

Northumbrian / Scottish Borders Reel

Gilderoy

~ harmony

arr. Peter Macfarlane

$\text{♩} = 90$

This musical score is for the 'harmony' version of the 'Gilderoy' reel. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. The bottom staff is also in treble clef and contains a more active accompaniment line with many beamed sixteenth notes. Chord symbols are placed below the notes on both staves to indicate the harmonic structure.

Chord symbols for the top staff: A_m , A_m , D_m , A_m , E , A_m , A_m , D_m , A_m , $E7$, A_m

Chord symbols for the bottom staff: C , C , G , A_m , E , A_m , A_m , D_m , A_m , $E7$, A_m

Northumbrian / Scottish Borders Reel

Gilderoy

~ low harmony

arr. Peter Macfarlane

$\text{♩} = 90$

This musical score is for the 'low harmony' version of the 'Gilderoy' reel. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with many rests, indicating a more sparse or 'low' harmonic texture. The bottom staff is in treble clef and provides a more continuous accompaniment. Chord symbols are placed below the notes on both staves.

Chord symbols for the top staff: A_m , A_m , D_m , A_m , E , A_m , A_m , D_m , A_m , $E7$, A_m

Chord symbols for the bottom staff: C , C , G , A_m , E , A_m , A_m , D_m , A_m , $E7$, A_m