

Lancashire Clog (Scottish tune)

Cameron's Favourite

trad

arr. Peter Macfarlane

$\text{♩} = 68$

~ bass clef

Four staves of music in bass clef, key of D major (one sharp), 2/4 time. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. Chord labels are placed below the staves: Staff 1: G, G, D, D; Staff 2: G, E_m, C, D, G; Staff 3: G, D, C, G, C, G, A_m, D; Staff 4: G, D, C, G, C, D, G.

(Relax the dotting to create a triplet feeling)

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$\text{♩} = 68$

~ cello accompaniment

Four staves of music in bass clef, key of D major (one sharp), 2/4 time. The music is a simplified version of the first score, focusing on the harmonic structure with fewer melodic details. Chord labels are placed below the staves: Staff 1: G, G, D, D; Staff 2: G, E_m, C, D, G; Staff 3: G, D, C, G, C, G, A_m, D; Staff 4: G, D, C, G, C, D, G.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive