

Scottish Waltz

Belle Mère's Waltz

Phil Cunningham

~ bass clef

arr. Peter Macfarlane

♩ = 120

The musical score is written in bass clef, 3/4 time, with a tempo of 120 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The chords are labeled as follows:

- Staff 1: F, D_m, B_b, C, B_b, F, G_m, B_b
- Staff 2: F, D_m, B_b, C, B_b, C, B_b, F
- Staff 3: D_m, A_m, B_b, F, B_b, F, G_m, B_b
- Staff 4: D_m, A_m, B_b, F, B_b, C, B_b, F
- Staff 5: D_m, A_m, B_b, F, B_b, F, G_m, B_b
- Staff 6: F, D_m, B_b, C, B_b, C, B_b, F

(play with swing)

Scottish Waltz

Belle Mère's Waltz

arr. Peter Macfarlane

~ cello accompaniment

♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The notes and chords for each staff are as follows:

Staff	Notes	Chords
1	F2, A2, Bb2, C3, Bb2, F2, G2, A2, Bb2	F, Dm, Bb, C, Bb, F, Gm, Bb
2	F2, A2, Bb2, C3, Bb2, C3, Bb2, F2	F, Dm, Bb, C, Bb, C, Bb, F
3	F2, A2, Bb2, C3, Bb2, F2, G2, A2, Bb2	Dm, Am, Bb, F, Bb, F, Gm, Bb
4	F2, A2, Bb2, C3, Bb2, C3, Bb2, F2	Dm, Am, Bb, F, Bb, C, Bb, F
5	F2, A2, Bb2, C3, Bb2, F2, G2, A2, Bb2	Dm, Am, Bb, F, Bb, F, Gm, Bb
6	F2, A2, Bb2, C3, Bb2, C3, Bb2, F2	F, Dm, Bb, C, Bb, C, Bb, F

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive