

waltz or song

# The Munster Cloak

traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is 312 measures long. The first staff contains measures 1 through 12, and the second staff contains measures 13 through 24. The music features a series of eighth-note triplets and quarter notes. Chords are indicated above the notes: G, D, G, D (with a trill), G, A min, D, D7 (with a trill), G, D, G, D, G (with a trill), D, G (with a trill), D, D7, and G. The piece concludes with a double bar line and repeat dots.

In the late '70s Jerry played on a 13-week TV show in Durham, New Hampshire, with Alasdair McGillivray, Tommy Makem, Liam Clancy and others. Tommy sang **Colm Gallagher's** song *I Held a Lady* to the melody above. Colm had arranged the song based on an older Irish tune which is commonly known as *The Muster Cloak* (in Irish it's called *An Fhallaingín Mhuimhneach*. The Irish is sung by **Deirbhile Ní Bhrolcháin** on an album called [Ceol Tigh Neachtain](#). The air of this song is said to be of Spanish origin, brought to Ireland in the 16th century.