

Scottish Marching Song

# *The Roses o' Prince Charlie*

Ronnie Browne  
arr. Peter Macfarlane

♩ = 96

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of four staves of music. Below each staff, chord symbols are provided for the harmonic accompaniment. The chords are: D, D, A, A, G, D, Em, A (Staff 1); D, D, A, A, G, D, A, D (Staff 2); D, A, D, D, G, D, Em, A (Staff 3); and D, A, D, D, G, D, A, D (Staff 4). The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of the fourth staff.

Staff 1: D, D, A, A, G, D, Em, A

Staff 2: D, D, A, A, G, D, A, D

Staff 3: D, A, D, D, G, D, Em, A

Staff 4: D, A, D, D, G, D, A, D