

Pseudo-Appalachian Reel

Possom in the Compost

arr. Peter Macfarlane

$\text{♩} = 90$ arco

~ cello accompaniment

The musical score is written in bass clef with a key signature of two sharps (D major). The tempo is marked as 90 beats per minute, and the playing style is arco. The score consists of four staves, each containing a melodic line and a corresponding chord sequence below it. The first two staves end with repeat signs, while the last two staves end with final double bar lines. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	D	D	G	D	G	A
2	D	D	G	D	G	A
3	D	D	G	D	G	A
4	D	D	G	D	G	A

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive