

Buckskin Reel

by Andy Dejarlis

(Patti Kusturok - fiddle - from a YouTube video)

A

The first section of the music, labeled 'A', consists of three staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. Above the repeat sign is a 'D' chord. The second staff continues the melody with eighth and sixteenth notes, followed by a repeat sign. Above the repeat sign is an 'A' chord. The third staff continues the melody with eighth and sixteenth notes, followed by a repeat sign. Above the repeat sign is a 'Bm' chord. The section ends with a double bar line.

B

The second section of the music, labeled 'B', consists of three staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. Above the repeat sign is a 'D' chord. The second staff continues the melody with eighth and sixteenth notes, followed by a repeat sign. Above the repeat sign is a 'Bm' chord. The third staff continues the melody with eighth and sixteenth notes, followed by a repeat sign. Above the repeat sign is a 'D' chord. The section ends with a double bar line.

1. A D 2. A D

The first ending and second ending for section B are shown on a single staff. The first ending is marked '1. A D' and the second ending is marked '2. A D'. Both endings consist of eighth and sixteenth notes, followed by a repeat sign. The first ending leads back to the beginning of section B, and the second ending leads to the end of the piece.

trans: Mark Wardenburg

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