

*Sephardic Waltz*

*Vals de una Sirena Varada*

*arr. Peter Macfarlane*

♩ = 112

*~ harmony 1: high octave*

Two staves of music in 3/4 time, key of D minor. The melody is written on the top staff and the harmony on the bottom staff. The piece consists of 12 measures, with a repeat sign at the beginning and end. The first ending is marked with '1.' and the second ending with '2.'. The harmony is written in a high octave.

Chord progression (top staff): Dm, C, B♭, Gm, Dm, C, B♭, C, Dm, Dm.

Chord progression (bottom staff): Dm, B♭, Gm, C, Dm, B♭, Gm, C, C.

*Vals de una Sirena Varada*

*~ harmony 1: low octave*

♩ = 112

Two staves of music in 3/4 time, key of D minor. The melody is written on the top staff and the harmony on the bottom staff. The piece consists of 12 measures, with a repeat sign at the beginning and end. The first ending is marked with '1.' and the second ending with '2.'. The harmony is written in a low octave.

Chord progression (top staff): Dm, C, B♭, Gm, Dm, C, B♭, C, Dm, Dm.

Chord progression (bottom staff): Dm, B♭, Gm, C, Dm, B♭, Gm, C, C.