

Irish Hornpipe

# The Pride of Petravore

arr. Peter Macfarlane

$\text{♩} = 68$

~ harmony

Harmony musical score for 'The Pride of Petravore'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 1-4 with chords Em, Em, D, and Bm. The second staff contains measures 5-8 with chords Em, Em, B7, and Em. The third staff contains measures 9-12 with chords C, G, B7, and Em. The fourth staff contains measures 13-16 with chords C, G, B7, and Em. The melody is written in eighth and sixteenth notes with various accidentals and ties.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive

Irish Hornpipe

# The Pride of Petravore

arr. Peter Macfarlane

$\text{♩} = 68$

~ low harmony

Low harmony musical score for 'The Pride of Petravore'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 1-4 with chords Em, Em, D, and Bm. The second staff contains measures 5-8 with chords Em, Em, B7, and Em. The third staff contains measures 9-12 with chords C, G, B7, and Em. The fourth staff contains measures 13-16 with chords C, G, B7, and Em. The melody is written in eighth and sixteenth notes with various accidentals and ties.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive