

Irish Hornpipe

The Pride of Petravore

arr. Peter Macfarlane

$\text{♩} = 68$

~ cello accompaniment

Four staves of music in bass clef, key of E major (one sharp). The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the staves: Em, Em, D, Bm, Em, Em, B7, Em, C, G, B7, Em, C, G, B7, Em. The piece concludes with a double bar line.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Irish Hornpipe

The Pride of Petravore

Trad
arr. Peter Macfarlane

$\text{♩} = 68$

~ bass clef

Four staves of music in bass clef, key of E major (one sharp). This version includes triplet markings (indicated by a '3' over a group of notes) on several staves. Chord symbols are placed below the staves: Em, Em, D, Bm, Em, Em, B7, Em, C, G, B7, Em, C, G, B7, Em. The piece concludes with a double bar line.

Relax the dotting for a triplet rhythm. Dotted 1/8 : 1/16 ratio of time values should be 2:1.

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive