

Slow Air

Lake Champlain

Viveka Fox

arr. Peter Macfarlane

♩. = 32

~ bass clef

The musical score is written in bass clef with a 6/8 time signature. It consists of six staves of music. Below each staff, there are chord markings. The chords are: Bm, A, G, Bm, G, D, A (Staff 1); Bm, A, F#m, Bm, D, A, Bm (Staff 2); G, A, D, Em, F#m, Bm, G, F# (Staff 3); G, A, D, Em, F#m, Bm, A, G (Staff 4); Bm, A, D, Em, F#m, Bm, G, F# (Staff 5); G, A, D, Em, F#m, Bm, A, G (Staff 6).

Approximately as played by the composer on 'Shores of Champlain' (cassette) — different from the composer's own sheet music.

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~ cello accompaniment 1

B_m A G B_m G D A B_m A F_{#m} B_m D A B_m

G A D E_m F_{#m} B_m G F_# G A D E_m F_{#m} B_m

A G B_m A D E_m F_{#m} B_m G F_# G A D E_m F_{#m} B_m A G

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~ cello accompaniment 2

B_m A G B_m G D A B_m A F_{#m} B_m D A B_m

G A D E_m F_{#m} B_m G F_# G A D E_m F_{#m} B_m A G

B_m A D E_m F_{#m} B_m G F_# G A D E_m F_{#m} B_m A G

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive