

Scottish Song/Reel

Peat Fire Flame

arr. Peter Macfarlane

♩ = 100

~ harmony

Two staves of music in G major (one sharp). The melody is written on the top staff and the harmony on the bottom staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked as ♩ = 100. The arrangement is by Peter Macfarlane. The melody consists of 12 measures, and the harmony consists of 12 measures. The notes are as follows:

Measure	Melody	Harmony
1	G4	G4
2	A4	A4
3	B4	B4
4	A4	A4
5	G4	G4
6	F#4	F#4
7	E4	E4
8	D4	D4
9	C4	C4
10	B3	B3
11	A3	A3
12	G3	G3

Chord progression for harmony:

Measure	Chord
1	Em
2	Em
3	Am
4	D
5	Em
6	Em G
7	C
8	D
9	Em
10	
11	
12	

Scottish Song/Reel

Peat Fire Flame

arr. Peter Macfarlane

♩ = 100

~ low harmony

Two staves of music in G major (one sharp). The melody is written on the top staff and the low harmony on the bottom staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked as ♩ = 100. The arrangement is by Peter Macfarlane. The melody consists of 12 measures, and the low harmony consists of 12 measures. The notes are as follows:

Measure	Melody	Low Harmony
1	G4	G4
2	A4	A4
3	B4	B4
4	A4	A4
5	G4	G4
6	F#4	F#4
7	E4	E4
8	D4	D4
9	C4	C4
10	B3	B3
11	A3	A3
12	G3	G3

Chord progression for low harmony:

Measure	Chord
1	Em
2	Em
3	Am
4	D
5	Em
6	Em G
7	C
8	D
9	Em
10	
11	
12	