

Québécois Six-huit (jig)

Quadrille Beauharnois

from Joseph Allard
arr. Peter Macfarlane

♩. = 96

~ cello melody

Two staves of music in 6/8 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed below the notes.

Staff 1: C G C F G C G C F G C

Staff 2: C F C C G C F C C G C

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~ cello accompaniment

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Staff 2: C F C C G C F C C G C