

Scottish Song/Reel

Mairi Bhan

Trad arr. Peter Macfarlane

♩ = 100

~ cello melody

Two staves of music in bass clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody consists of eighth and sixteenth notes, while the accompaniment uses a mix of eighth, sixteenth, and quarter notes. The piece ends with a double bar line and repeat dots.

Chords for the melody staff: G, G, Em, C, D, G, Em, C, D, G

Chords for the accompaniment staff: G, Em, C, C, D, G, Em, C, D, G

Scottish Song/Reel

Mairi Bhan

arr. Peter Macfarlane

♩ = 100

~ cello accompaniment

Two staves of music in bass clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody consists of eighth and sixteenth notes, while the accompaniment uses a mix of eighth, sixteenth, and quarter notes. The piece ends with a double bar line and repeat dots.

Chords for the melody staff: G, G, Em, C, D, G, Em, C, D, G

Chords for the accompaniment staff: G, Em, C, C, D, G, Em, C, D, G