

Scottish March

John Bain MacKenzie

arr. Peter Macfarlane

♩ = 96

The musical score is written for a single melodic line in 2/4 time, key of A major (three sharps). It consists of four staves of music, each with a series of chord symbols written below it. The chords are as follows:

Staff 1: A, E, A, A F#m, Bm, E7, A, E, F#m, Bm, E7, A

Staff 2: A, D, A F#m, Bm, E7, A, D, E, A, E7

Staff 3: A, D, A F#m, Bm, E7, A, E, F#m, Bm, E7, A

Staff 4: A, D, A, E, A, E, F#m, Bm, E7, A