



~ cello melody

A E A AF#m Bm E7 A E F#m Bm E7 A

A D AF#m Bm E7 A D E A E7

A D A F#m Bm E7 A E F#m Bm E7 A

A D A E A E F#m Bm E7 A

Version taken from the playing of 20th century Scottish accordionist, Jimmy Shand.
Also known as a pipe march in A Mixolydian and with dotted rhythm.



~ cello accompaniment

A E A A F#m Bm E7 A E F#m Bm E7 A

A D A F#m Bm E7 A D E A E7

A D A F#m Bm E7 A E F#m Bm E7 A

A D A E A E F#m Bm E7 A