

Finnskog Pols

Fanteladda

Trad after Ole Hovind

♩ = 320

~ cello melody

arr Vicki Swan

Three staves of music in 8/8 time, key of D major. The first staff contains the melody with two endings. The second and third staves provide harmonic accompaniment. Chords are indicated by letters D and A below the notes.

Staff 1 (Melody):
Measure 1: D4, E4, F#4, G4
Measure 2: A4, B4, A4, G4
Measure 3: F#4, E4, D4, C#4
Measure 4: B4, A4, G4, F#4
Measure 5: E4, D4, C#4, B4
Measure 6: A4, G4, F#4, E4
Measure 7: D4, C#4, B4, A4
Measure 8: G4, F#4, E4, D4
First ending: E4, D4, C#4, B4
Second ending: A4, G4, F#4, E4
Third ending: D4, C#4, B4, A4

Staff 2 (Accompaniment):
Measure 1: D4, D4
Measure 2: D4, D4
Measure 3: D4, D4
Measure 4: D4, D4
Measure 5: D4, D4
Measure 6: D4, D4
Measure 7: D4, D4
Measure 8: D4, D4
First ending: A4, A4
Second ending: D4, D4
Third ending: A4, A4

Staff 3 (Accompaniment):
Measure 1: D4, D4
Measure 2: D4, D4
Measure 3: D4, D4
Measure 4: D4, D4
Measure 5: D4, D4
Measure 6: D4, D4
Measure 7: D4, D4
Measure 8: D4, D4
First ending: A4, A4
Second ending: D4, D4
Third ending: A4, A4

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arr Peter Macfarlane

♩ = 320

~ cello accompaniment

Three staves of music in 8/8 time, key of D major. The first staff contains the melody with two endings. The second and third staves provide harmonic accompaniment. Chords are indicated by letters D and A below the notes.

Staff 1 (Melody):
Measure 1: D4, E4, F#4, G4
Measure 2: A4, B4, A4, G4
Measure 3: F#4, E4, D4, C#4
Measure 4: B4, A4, G4, F#4
Measure 5: E4, D4, C#4, B4
Measure 6: A4, G4, F#4, E4
Measure 7: D4, C#4, B4, A4
Measure 8: G4, F#4, E4, D4
First ending: E4, D4, C#4, B4
Second ending: A4, G4, F#4, E4
Third ending: D4, C#4, B4, A4

Staff 2 (Accompaniment):
Measure 1: D4, D4
Measure 2: D4, D4
Measure 3: D4, D4
Measure 4: D4, D4
Measure 5: D4, D4
Measure 6: D4, D4
Measure 7: D4, D4
Measure 8: D4, D4
First ending: A4, A4
Second ending: D4, D4
Third ending: A4, A4

Staff 3 (Accompaniment):
Measure 1: D4, D4
Measure 2: D4, D4
Measure 3: D4, D4
Measure 4: D4, D4
Measure 5: D4, D4
Measure 6: D4, D4
Measure 7: D4, D4
Measure 8: D4, D4
First ending: A4, A4
Second ending: D4, D4
Third ending: A4, A4

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive