

Silver And Gold Two-Step

This musical score is for a two-step dance titled "Silver And Gold Two-Step". It is written in D major (two sharps) and 2/4 time. The melody is presented on a single staff across four lines. The notes are as follows:

- Line 1: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).
- Line 2: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).
- Line 3: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).
- Line 4: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).

Chord progressions are indicated above the staff:

- Line 1: D, D, Em, Em, A7, D.
- Line 2: D, Em, A7, D.
- Line 3: D, Em, A7, D.
- Line 4: D, G, Em, A7, D.

The score concludes with a double bar line at the end of the fourth line.