

# Flygarepolskan

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The 6th exercise is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the third measure and a triplet of sixteenth notes in the fourth measure. The exercise concludes with a final triplet of eighth notes.

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Musical notation for measure 10, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody consisting of eighth and sixteenth notes. The measure includes a triplet of eighth notes marked '3' and a first/second ending bracket. The first ending leads to a repeat sign, and the second ending continues the melody.