

Scottish Retreat March

Tigh-na-Gorm

Ian Powrie

arr. Peter Macfarlane

♩. = 84

The musical score is written in treble clef, key of D major (two sharps), and 9/8 time. The tempo is indicated as ♩. = 84. The score consists of four staves of music, each with letter-based notes (A, D, G) written below the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Staff 1: A A D A A A G G A

Staff 2: A D A D A G A

Staff 3: D D D A D D A G G

Staff 4: A D A D A G A