

Scottish Retreat March

Tigh-na-Gorm

arr Peter Macfarlane

♩. = 84

~ suggested cello accompaniment

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music, each with a repeat sign at the beginning and end. The lyrics are written below each staff.

Staff 1: A A A A A G G A

Staff 2: A D A D A G A

Staff 3: D D D A D D A G G

Staff 4: A D A D A G A