

Swedish Bridal March

Brollopsmarsch till Åsa & Anders

Rune Persson
arr. Peter Macfarlane

♩ = 44

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by letters (C, G, F, Dm, Am, Em) placed below the staff lines. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The key signature is one flat (B-flat major or D minor).

Chord progression across staves:

- Staff 1: C, G, C, C, F, F, G
- Staff 2: Dm, G, Dm, C, G, C
- Staff 3: C, G, C, G, C
- Staff 4: C, Am, G, Em, Em
- Staff 5: Am, G, F, C, F, C, G
- Staff 6: C, G, C, C, F, F, G
- Staff 7: Dm, G, Dm, C, G, C