

# Brollopsmarsch till Åsa & Anders

♩ = 44

~ suggested cello accompaniment

This musical score is for a cello accompaniment of a Swedish bridal march. It consists of eight staves of music in bass clef, with a tempo of quarter note = 44. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of four staves each. The first system contains the first two staves, and the second system contains the remaining six staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed below the notes to indicate the harmonic structure. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Chord symbols for the first system (Staff 1 and 2):  
Staff 1: C, G, C, F, G  
Staff 2: Dm, G, Dm, C, G, C

Chord symbols for the second system (Staff 3-8):  
Staff 3: C, G, C, G, C  
Staff 4: C, Am, G, Em, Em  
Staff 5: Am, G, F, C, F, C, G  
Staff 6: C, G, C, F, G  
Staff 7: Dm, G, Dm, C, G, C