

(New England) Slow Reel

Berkeley Reel

arr. Peter Macfarlane

♩ = 96

~ suggested cello accompaniment

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of four staves of music. The first staff contains the first two measures of the piece, with a melodic line and a chord accompaniment. The second staff continues the piece, showing a change in the chord accompaniment. The third staff continues the melodic and harmonic development. The fourth staff concludes the piece with a final cadence. Chord symbols are placed below the notes to indicate the harmonic structure.

Bm **G** **A** **Bm** **G** **A**

Bm **G** **A** **G** **D** **Em**

Em **A** **D** **Bm** *diy.* **Em** **G** **G**

Em **A** **D** **Bm** **Em** **F#m** **G** **A** **Bm** **Ending**