

# Woodchopper's Reel *by Ned Landry*



This tune was published in Don Messer's *Way Down East* (Gordon Thompson, 1948, O/P) and may be heard on Philo PH2000, *Louis Beaudoin* (played in French-Canadian style) and on Fretless FR200, *Kitchen Junket* (played by Yankee Ingenuity in New England dance style). This tune is sometimes called Pea Soup Reel in French Canada.

The image displays a musical score for the piece "Woodchopper's Reel" in G major and 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four. Chord symbols are placed above the staff: D, A, and A7. Some notes are marked with a '3' and a slur, indicating a triplet. The second staff continues the melody with similar notation and chord symbols (D, A7, D). The third and fourth staves also follow the same notation style, with chord symbols (D, A7) and triplet markings. The piece concludes with a double bar line and repeat dots.

From "Growling Old Woman" by Donna (Hébert) Hinds, chords by Peter Barnes and Tony Parkes