

Cape Breton March

James Cameron

arr. Peter Macfarlane

~ low harmony

1. 2.

G C G G E_m A_m D G C G C D G G

C D G G E_m A_m D C D G C D G

C D G G E_m A_m D G C G C D G

Detailed description: This is a musical score for the Cape Breton March in G major, arranged by Peter Macfarlane. The score is presented in three staves, each in treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord labels are placed below the notes: G, C, G, G, E_m, A_m, D, G, C, G, C, D, G, G. The second staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord labels are: C, D, G, G, E_m, A_m, D, C, D, G, C, D, G. The third staff contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chord labels are: C, D, G, G, E_m, A_m, D, G, C, G, C, D, G. A first ending bracket spans the final two measures of the first staff, with a second ending bracket below it. The score concludes with a double bar line.