

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody is characterized by eighth-note patterns and frequent trills (tr.). The accompaniment consists of chords placed below the staff. The piece concludes with a double bar line.

Chords and Trills (tr.) are indicated throughout the score:

- Staff 1: G, C, G, G, Em, Am, D
- Staff 2: G, C, G, C, D, G, G, tr2.
- Staff 3: C, D, G, G, Em, Am, D
- Staff 4: C, D, G, C, D, G, tr
- Staff 5: C, D, G, G, Em, Am, D
- Staff 6: G, C, G, C, D, G, tr