

March (Québécois)

The International Appalachian Trail

arr. Peter Macfarlane

♩ = 90

~ suggested cello accompaniment

The musical score consists of four staves of bass clef notation. The first staff begins with a repeat sign and a quarter rest, followed by a sequence of notes and chords: Em, Em, Em, G, D, D, Bm, Bm. The second staff continues with Em, Em, Em, G, D, Bm, Bm, Em, Em. The third staff starts with a repeat sign and a quarter rest, followed by notes and chords: Em, Em, G, D, A, A, Bm, Bm. The fourth staff concludes with Em, Em, G, D, Bm, Bm, Em, Em. The key signature is two sharps (F# and C#).

Coda

The coda section consists of two staves of bass clef notation. The first staff begins with a Bm chord and a piano (*p*) dynamic marking, followed by notes and chords: Bm, Em, Em, Bm. The second staff begins with a Bm chord and a forte (*f*) dynamic marking, followed by notes and chords: Bm, Em, Em. The key signature remains two sharps.