

# 31. La danse des foins

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/2 time signature. It includes chords D, G<sup>6</sup>, A(sus4), Bm<sup>7</sup>, Em<sup>7</sup>, E<sup>7(sus4)</sup>, and A. The second staff begins at measure 6 with chords D, G<sup>6</sup>, A(sus4), Em<sup>7</sup>, D<sup>6/F#</sup>, G, A<sup>7</sup>, and D. The third staff begins at measure 10 with chords G, A<sup>7</sup>, D, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, and A(add2)/C#. The fourth staff begins at measure 13 with chords Bm<sup>7</sup>, Em<sup>7</sup>, A(sus4), D, Bm<sup>7</sup>, Em<sup>7</sup>, and D/F#. The fifth staff continues from the end of the fourth staff. The sixth staff ends with a 3/2 time signature.

Cette mélodie nous vient de la Gaspésie (est du Québec) par l’entremise de Lisa Ornstein. Notez que la partie B est toujours jouée trois fois plutôt que deux et que le violon est accordé La-Ré-La-Mi.

This tune comes from the Gaspésie (the eastern part of Québec) and was brought to us by Lisa Ornstein. Note that the B part is always played three times rather than two. The G string is usually tuned up to A.

Réf. : La Bottine Souriante - *Chic & Swell* : TB-129-CD

