

Spring Mill

Pete Sutherland

A A/C# D A

G A D (E)

A A/G# G A

G A D 1 A fine 2 A

Em G A F#m

D G D Bm

F#m C A (F#m/A) D (Bm)

C D (Bm/D) E

alternative longer turnaround – replaces the last *one* line:

C Bm C Bm

C D E