

Québécois Reel

Pointe-au-Pic

Trad arr. Peter Macfarlane

♩ = 92

~ bass clef

Chords for 'Pointe-au-Pic': C, G, C, G, C, G, C, G, F, G, C, Am, F, G7, C, C, E7, Am, Am, Am, Am, G, G, G, G, E7, Am, Am, Am, Am, F, C, C, G, C, E7, C.

Rag

To Twenty More

© Peter Macfarlane (2023)
To celebrate the Vermont Fiddle
Orchestra's 20th anniversary

♩ = 92

~ bass clef

Chords for 'To Twenty More': D, D, G, D, G, D, E, A, D, D, G, D, G, D, A, D, G, G, D, D, G, D, E, A, G, G, D, D, G, D, A, D.

Québécois Reel
♩ = 92

Pointe-au-Pic

~ suggested cello part

arr. Peter Macfarlane

Musical score for 'Pointe-au-Pic' in bass clef. The score consists of 10 staves of music with chords indicated below the notes. The chords are: C, C, C, G, G, G, G, C, C, C, C7, F, C, E7, Am, Am, Am, Am, G, G, G, G, E7, Am, Am, Am, F, C, C, G, C, E7, C.

Arrangement created for the Vermont Fiddle Orchestra - not intended to be definitive

Rag
♩ = 92

To Twenty More

~ suggested cello part

arr. Peter Macfarlane

Musical score for 'To Twenty More' in bass clef. The score consists of 4 staves of music with chords indicated below the notes. The chords are: D, D, G, D, G, D, E, A, D, D, G, D, G, D, A, D, G, G, D, D, G, D, E, A, G, G, D, D, G, D, A, D.