

The Lark on the Strand #1 (G major)

The Primrose Vale

Primrose Vale

Primrose Glen

traditional (Ireland)

♩=170

The musical score is written for four staves in G major (one sharp) and 6/8 time. The tempo is marked as 170 beats per minute. The first two staves represent the melody, while the third and fourth staves provide harmonic accompaniment. The melody consists of two phrases, each ending with a repeat sign. The accompaniment follows the same two-phrase structure, with the second phrase featuring a key signature change to A major (two sharps) in the final measure. Chords are indicated by letters G, D, C, and A above or below the notes.

Staff 1 (Melody):

- Phrase 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Phrase 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2 (Melody):

- Phrase 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Phrase 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 3 (Accompaniment):

- Phrase 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Phrase 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 4 (Accompaniment):

- Phrase 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Phrase 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).