

Québécois Jig

La Maison de Glace

Réjean Brunet
arr. Peter Macfarlane

Music score for "La Maison de Glace" in 6/8 time, 100 BPM. The key signature is G major (no sharps or flats). The melody consists of two staves of sixteenth-note patterns with accompanying bass notes. Chords are labeled below the notes: D, F#m, G, A, D, F#m, G, A in the first staff; D, F#m, G, A, D, F#m, G, F# in the second staff; and Bm, G, D, F#m, Bm, G, D, A, D, A, D in the third staff. The piece concludes with a repeat sign and endings 1. and 2.

Québécois Jig

La Marche au Camp*

Jean Paul Loyer
arr. Peter Macfarlane

Music score for "La Marche au Camp" in 6/8 time, 100 BPM, transposed from F major. The key signature is G major (no sharps or flats). The melody consists of two staves of sixteenth-note patterns with accompanying bass notes. Chords are labeled below the notes: G, G, G, G, C, C, G, C, G, G, D in the first staff; G, G, Em, Em, C, C, G, C, G, G, D7, G in the second staff; and D, D, G, G, D, D, G, D, G, D, G in the third staff.