

# The Holly Tree (Y Gelynnen)

Dalwyn Henshall, 1977

Lyrics By Anonymous 16th Century

Edited by Sarah Hotchkiss

First system of musical notation. The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The bass clef staff shows a guitar accompaniment with fret numbers (0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 1, 1, 0, 3, 2, 0). Chords D, G, E7, and A7 are indicated below the staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment with fret numbers (3, 3, 0, 2, 0, 2, 1, 0, 3, 2, 3, 1, 2, 0, 0, 1, 2, 3). Chords D, G, A7, and D are indicated below the staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment with fret numbers (0, 1, 2, 3, 0, 0, 1, 1, 0, 3, 2, 0, 3, 3, 0, 2, 0, 2, 1, 0). Chords G, E7, A7, D, and G are indicated below the staff.

Fourth system of musical notation. The treble clef staff shows the final melody. The bass clef staff shows the final guitar accompaniment with fret numbers (3, 2, 3, 1, 2, 0). Chords A7 and D are indicated below the staff.

Now gather round my loving friends,  
And let us praise the holly.  
There's no tree grows in the wood  
That is so bright and jolly.

(Chorus)

Fol-di-rol-di-ri-do, Fol-di-rid-dle-ri,  
O fol-di-rol-di-ri-do!  
There's no tree grows in the wood  
That is so bright and jolly!

The ancient oak is very strong.  
The yew is melancholy.  
You can have them both so long  
As you give me the holly!

The sparrows and the blackbird nest  
In trees that please their folly.  
But my sweetheart loves to rest  
Beneath the shining holly!