

Canadian Jig

Lemonville Jig

Jack C Hayes

arr. Peter Macfarlane

♩. = 96

~ bass clef

Canadian Jig and Lemonville Jig in bass clef. The score consists of four staves of music. The first two staves are for the Canadian Jig, and the last two are for the Lemonville Jig. The key signature is D major (two sharps). The tempo is marked as quarter note = 96. The first staff includes the tempo marking and the title 'Canadian Jig'. The second staff includes the tempo marking and the title 'Lemonville Jig'. The third staff includes the tempo marking and the title 'Canadian Jig'. The fourth staff includes the tempo marking and the title 'Lemonville Jig'. The music is written in bass clef. The chords are: D, D, Bm, G, A7, A7, A7, D A7; D, D, Bm, G, A7, A7, A7, D; D, Bm, G, G, A, A, A7, D A7; D, Bm, G, Em, A, A, A7, D.

Canadian Jig

Lemonville Jig

arr. Peter Macfarlane

♩. = 96 arco

~ suggested cello part

Canadian Jig and Lemonville Jig in suggested cello part. The score consists of four staves of music. The first two staves are for the Canadian Jig, and the last two are for the Lemonville Jig. The key signature is D major (two sharps). The tempo is marked as quarter note = 96 arco. The first staff includes the tempo marking and the title 'Canadian Jig'. The second staff includes the tempo marking and the title 'Lemonville Jig'. The third staff includes the tempo marking and the title 'Canadian Jig'. The fourth staff includes the tempo marking and the title 'Lemonville Jig'. The music is written in bass clef. The chords are: D, D, Bm, G, A7, A7, A7, D A7; D, D, G, A7, A7, A7, A7, D; D, Bm, G, G, A, A, A7, D A7; D, Bm, G, Em, A, A, A7, D.