

The image displays a six-staff musical score for a cello part in the key of D major (indicated by two sharps). The tempo is marked as 120 beats per minute with a quarter note. The piece is titled 'Cape Breton Waltz' and is an arrangement by Peter Macfarlane in memory of Herbie MacLeod. The score is written in bass clef and includes a repeat sign at the beginning. The notes and chords are as follows:

Staff	Notes/Chords
1	A, E, A, D, A, F#m, E, E
2	A, E, F#m, D, A, E, A, E, A
3	D, D, A, A, A, F#m, E, E
4	D, D, A, F#m, A, E, A, A
5	D, D, A, A, F#m, F#m, E, E
6	A, E, F#m, D, A, E, D, A

*Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.*

Play with enough swing to preserve a triplet feel, e.g.:

Play this ...

... like this

The image shows two musical staves in D major. The first staff, labeled 'Play this ...', shows a quarter note followed by a half note. The second staff, labeled '... like this', shows a triplet of eighth notes, indicated by a bracket and the number 3.

Play this ...

... like this

The image shows two musical staves in D major. The first staff, labeled 'Play this ...', shows a quarter note followed by a half note. The second staff, labeled '... like this', shows a triplet of eighth notes, indicated by a bracket and the number 3.