

Irish Reel

The Boys of Malin

Trad arr. Peter Macfarlane

♩ = 100

~ Bass Clef

A D E A D E7
 A D E A D E7
 A D E7 A D E7
 A F#m Bm E7
 A A E7 A All except last D Last time E7 only
 A A E7 A D E7 D E7

Coda

A A Bm Bm
 A/c# A/c# D E7 A

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~ Suggested Cello Part

The main body of the score consists of five systems of two staves each. The first staff of each system contains the melodic line with eighth and quarter notes, and the second staff contains the bass line with chords. The key signature is A major (three sharps). The chord progressions are as follows:

- System 1: A, D, E, A, D, E7, A, D, E, A, D, E7
- System 2: A, D, E7, A, D, E7
- System 3: A, F#m, Bm, E7
- System 4: A, A, E7, A, D, E7
- System 5: A, A, E7, A, D, E7

Coda

The Coda section consists of two systems of two staves each. The first staff contains a simple bass line with long notes, and the second staff contains a more complex bass line with chords and a fermata. The chord progressions are as follows:

- System 1: A, A, Bm, Bm
- System 2: A/c#, A/c#, D, E, A

*Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.*