

The Thursday Session's Farewell to Bagitos

Retreat March

Kenric A. Kite, March 20, 2020

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The piece is a retreat march. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff. Chords G, D, G, G, D, G are indicated above the first six measures. The second system (measures 5-8) continues the melody and bass line. Chords G, C, G, C, Em, D are indicated above measures 5-6. Measures 7-8 have first and second endings. The third system (measures 9-12) features a melody with triplets and a bass line. Chords G, C, G, G, C, G, G, C are indicated above measures 9-12. The fourth system (measures 13-16) concludes the piece. Chords Em, C, G, D, G, G, G are indicated above measures 13-14. Measures 15-16 have first and second endings, with the second ending marked 'Last time'.

This march commemorates the closing of Bagito's, in Montpelier, Vermont. This bagel restaurant was the last home of our Thursday morning tune session before it was sold. Our last gathering there coincided with the beginning of the 2020 shutdowns for many of us.