

Scottish March

Crags of Tumbledown Mountain

P/M J Riddell

arr. Peter Macfarlane

The musical score is composed of eight staves of music in G major, 2/4 time, with a tempo of 92 BPM. The music is arranged for a single melodic instrument, likely a bagpipe, as indicated by the title. The score features eighth-note patterns and sixteenth-note figures. Below each staff, the chords are written in capital letters: G, G, C, G, G, Em, Am, D7; G, G7, C, G, Em, Am, D7, G; G, G, F, G, G, Em, Am, D7; G, G7, C, G, Em, Am, D7, G; G, G, C, G, D7, G, Em, Am, D7; G, G7, C, G, Em, Am, D7, G.

Transcribed from the playing of Scottish fiddler Ian Powrie.

*This is a bagpipe march, if raised to a root of A (hence the mode of A Mixolydian).
Tumbledown Mountain is the one in the Falkland Islands, not either of those in Maine.*