

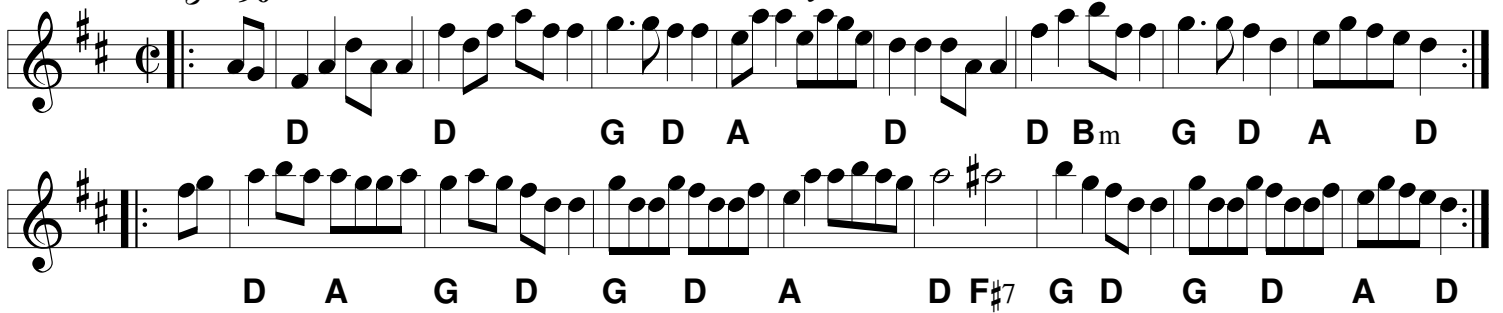
Scottish Reel

Bill Powrie

arr. Peter Macfarlane

$\text{♩} = 90$

~ harmony



Two staves of musical notation in G major, 2/4 time. The melody is written on a treble clef staff with a repeat sign. The accompaniment is written on a second treble clef staff with a repeat sign. Chords are indicated below the notes.

D D G D A D D Bm G D A D
 D A G D G D A D F#7 G D G D A D

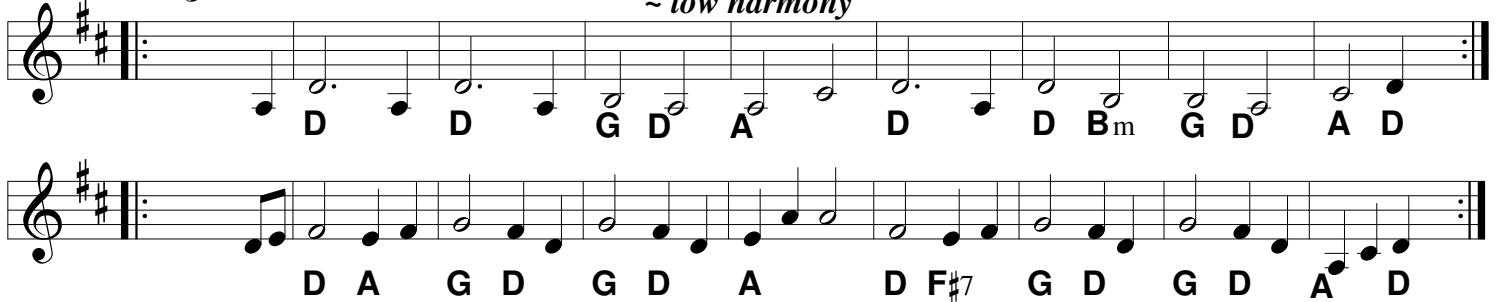
Scottish Reel

Bill Powrie

arr. Peter Macfarlane

$\text{♩} = 90$

~ low harmony



Two staves of musical notation in G major, 2/4 time. The melody is written on a treble clef staff with a repeat sign. The accompaniment is written on a second treble clef staff with a repeat sign. Chords are indicated below the notes.

D D G D A D D Bm G D A D
 D A G D G D A D F#7 G D G D A D

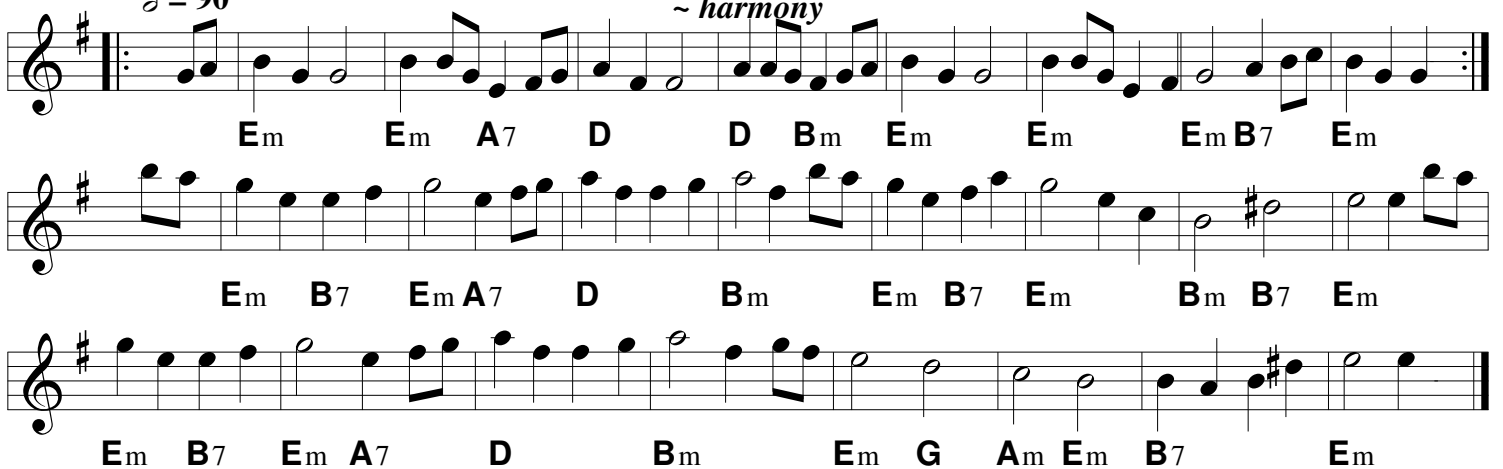
Scottish Reel

Hugh McKenna's

arr. Peter Macfarlane

$\text{♩} = 90$

~ harmony



Three staves of musical notation in G major, 2/4 time. The melody is written on a treble clef staff with a repeat sign. The accompaniment is written on two treble clef staves with a repeat sign. Chords are indicated below the notes.

Em Em A7 D D Bm Em Em Em B7 Em
 Em B7 Em A7 D Bm Em B7 Em Bm B7 Em
 Em B7 Em A7 D Bm Em G Am Em B7 Em


Scottish Reel

Hugh McKenna's

arr. Peter Macfarlane

$\text{♩} = 90$

~ low harmony



Three staves of musical notation in G major, 2/4 time. The melody is written on a treble clef staff with a repeat sign. The accompaniment is written on two treble clef staves with a repeat sign. Chords are indicated below the notes.

Em B7 Em A7 D Bm Em B7 Em Bm B7 Em
 Em B7 Em A7 D Bm Em B7 Em Bm B7 Em
 Em B7 Em A7 D Bm Em G Am Em B7 Em