

*Retreat March*

♩ = 88

*The Dream Valley of Glendaruel*

~ bass clef

*J MacLellan*

*arr. Peter Macfarlane*

Chords for the first staff: D, D, Em, A, D, Bm, G, A, D

Chords for the second staff: D, Em, A, D, Em, A, D, Bm, G, A, D

*Retreat March*

♩ = 88

*The Dream Valley of Glendaruel*

~ suggested cello part

*arr. Peter Macfarlane*

Chords for the first staff: D, D, Em, A, D, Bm, G, A, D

Chords for the second staff: D, Em, A, D, Em, A, D, Bm, G, A, D

*In collections of bagpipe music the bar-lines are typically displaced one beat to the left, compared with above. I have chosen the arguably more musical interpretation, whereby the first beat is a musical pick-up.*