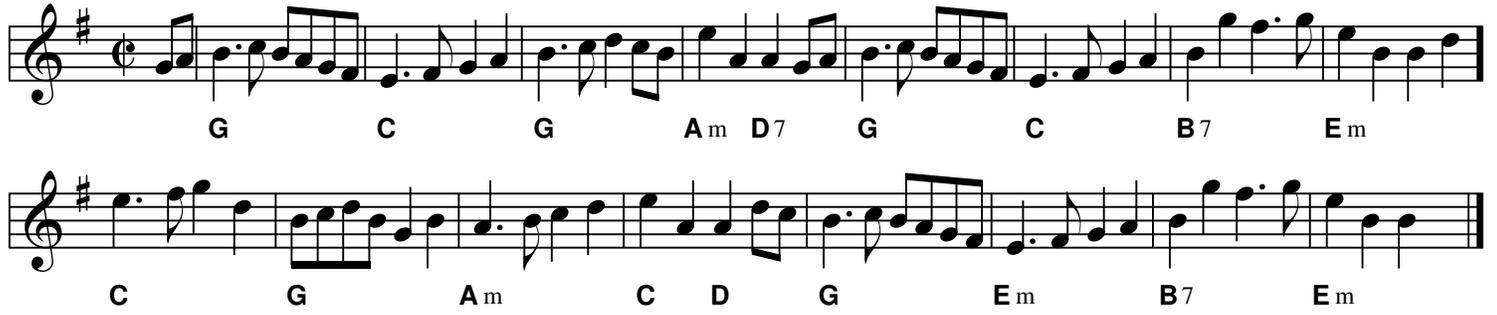


Scottish Pastorals

♩ = 116

Mary Morison

Trad arr. Peter Macfarlane



Musical notation for the first piece, "Mary Morison". It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The key signature is one sharp (F#). The tempo is marked as ♩ = 116. The piece is arranged by Peter Macfarlane.

Chord progression for the first staff: G C G A m D7 G C B7 E m

Chord progression for the second staff: C G A m C D G E m B7 E m

Pinkie House

Trad arr. Peter Macfarlane



Musical notation for the second piece, "Pinkie House". It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The key signature is one sharp (F#). The tempo is marked as ♩ = 116. The piece is arranged by Peter Macfarlane.

Chord progression for the first staff: D D G D E m A7 D F#m G A7 D

Chord progression for the second staff: A B m F# B m F# B m G D G D B m G A7 D