

Old Man Dillon

Composer Unknown

The musical score for "Old Man Dillon" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth and fifth staves are marked with "1" and "2" respectively, indicating first and second endings. The music features a mix of eighth and quarter notes, with some dotted rhythms. The guitar chords are indicated by letters above the notes: Am, G, C, D, Em, and G.

Am G Am G Em G

Am C D Em G Am

C G Em G

1 C Em G Am

2 Am C D Em G Am

Old Man Dillon (Harmonized Low)

Composer Unknown

Am G Am G Em G

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp) and 6/8 time. The melody in the upper staff starts with a quarter rest, followed by a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter rest, followed by a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the staff: Am, G, Am, G, Em, G.

Am C D Em G Am

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the staff: Am, C, D, Em, G, Am.

C G Em G

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the staff: C, G, Em, G.

1 C Em G Am

The first ending system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the staff: C, Em, G, Am. A first ending bracket is shown above the staff.

2 Am C D Em G Am

The second ending system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. The bass line starts with a quarter note G, then eighth notes A-B-A, eighth notes G-F-G, and eighth notes E-D-E. Chord symbols are placed above the staff: Am, C, D, Em, G, Am. A second ending bracket is shown above the staff.

Old Man Dillon (with Low String Accompaniment)

Composer Unknown

The musical score is written for a treble clef instrument and a low string instrument (bass clef). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The third system has a repeat sign at the beginning. The fourth system has a first ending bracket labeled '1' and a repeat sign at the end. The fifth system has a second ending bracket labeled '2' and a repeat sign at the end.

Chord symbols: Am, G, Am, G, Em, G, Am, C, D, Em, G, Am, C, G, Em, G, C, Em, G, Am, Am, C, D, Em, G, Am.