

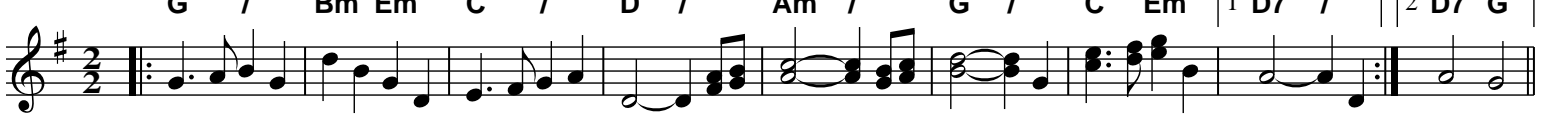
# Helena

Colin Hume, 1988  
*Sweet and Graceful*

$\text{♩} = 75$


**A**

G / Bm Em C / D / Am / G / C Em | 1 D7 / | 2 D7 G



**B**

Am D C D G Em A7 D7 G G7 C D C Am D7 G



The image shows two staves of musical notation for the piece 'Helena'. The first staff, labeled 'A', is in 2/2 time and features a melody of quarter and eighth notes over a series of chords: G, Bm Em, C, D, Am, G, C, and Em. It includes a first ending (D7) and a second ending (D7 G). The second staff, labeled 'B', continues the melody with chords: Am, D, C, D, G, Em, A7, D7, G, G7, C, D, C, Am, D7, and G. The tempo is marked as quarter note = 75.

Source: Colin Hume's website, [colinhume.com](http://colinhume.com) - chords can also be printed below the stave.

Notes: Please use my chords and not those in Barnes 1, some of which are wrong - particularly A bar 4.