

Bourée (3-time)

♩ = 132

Les Poules Huppées (The Crested Hens) ~ cello accompaniment

arr. Peter Macfarlane

The image displays a cello accompaniment for the piece 'Les Poules Huppées' (The Crested Hens). The music is written on four staves in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 132 beats per minute. The first staff contains measures 1 through 8, with chords Em, G, Bm, D, Em, G, D, and B. The second staff contains measures 9 through 16, with chords Em, G, Bm, D, Em, G, D, and B. The third staff contains measures 17 through 24, with chords Em, C, Am, B, Em, C, Am, D, and Em. The fourth staff contains measures 25 through 32, with chords Em, C, Am, B, Em, C, Am, D, and Em. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Em G Bm D Em G D B

Em G Bm D Em G D B

Em C Am B Em C Am D Em

Em C Am B Em C Am D Em

Arrangement created for the Vermont Fiddle Orchestra—not intended to be definitive