

Scottish March

The Boy's Lament for his Dragon

arr. Peter Macfarlane

♩ = 76

~ harmony

Musical score for the harmony part of 'The Boy's Lament for his Dragon'. It consists of four staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 76. The score includes a repeat sign at the beginning and end. The notes are as follows:

- Staff 1: D4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.
- Staff 2: D4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.
- Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.
- Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.

Chord progressions are indicated below the notes:

- Staff 1: D, D, Em, A
- Staff 2: D, Bm, Em, A, D
- Staff 3: D, G, D, D, Bm, Em, A
- Staff 4: D, G, A, D, A, D

Scottish March

The Boy's Lament for his Dragon

arr. Peter Macfarlane

♩ = 76

~ low harmony

Musical score for the low harmony part of 'The Boy's Lament for his Dragon'. It consists of four staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 76. The notes are as follows:

- Staff 1: D4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.
- Staff 2: D4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.
- Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.
- Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.

Chord progressions are indicated below the notes:

- Staff 1: D, D, Em, A
- Staff 2: D, Bm, Em, A, D
- Staff 3: D, G, D, D, Bm, Em, A
- Staff 4: D, G, A, D, A, D